

COMINGS AND GOINGS

Gregarious business partners and former 1980s Cleveland high school mates, **Josh LeBus** and **Jerry (J Love) Manns** are taking over #31 in the Q Hut. **Jess** and **Emily** have moved to the east side.

FEBRUARY OPENINGS AND SHOWS

Dana Lynn Louis, CS Building #211, creative director of Building 5, has a show at Laura Russo this month. Opens Feb 6th 5-8pm. Artist talk Feb 5th 11am.

Created between her studio in The Carton Service Building and her residencies at: THREAD in Senegal, the exhibition at the Russo Lee gallery "Weave" explores the interconnections between our inner and outer worlds and is inspired by the creative collaborative works she is involved with both in Portland and West Africa:

<http://thread-senegal.org>

gathermakeshelter.org

kofalen.org

Pamela Chipman's #33 most recent screening is at Art at the Cave, <https://artatthecave.com/>, an experimental art gallery in Vancouver Washington. she has two still images in the Farewell to the Pig show through the month of February as well as a piece in the Photographic Nude 2020 show at the Lightbox Gallery in Astoria. (<http://lightbox-photographic.com/>)

LOST AND FOUND

A Volkswagen key, lost during the Holiday Market, remains unclaimed. Adam has it in safe keeping.

FOR SALE

Mary and I just downsized to a new home and several lovely mirrors did not make the move. There's an oval standup, and a couple of large beveled rectangles. If you want to get a better look at yourself, let me know. The price will be right.

PARKING PROTOCOLS

I guess it needs to be said. AGAIN. There are three parking lots in the complex and they are here for you to use WHEN YOU'RE IN THE BUILDING! Not overnight, not when you leave town for a week and not for you to loan to your cousin. In the North gravel lot, there are a very few paid slots along the North fence, alongside the West Coast Finisher vans. If you get permission, and you've prepaid, that is the only spot where long term parking is allowed.

This is also the way the last person out at night knows that no one else is in the building. If the only vehicles in the lot are along the North fence by the vans, it's your responsibility to lock the gate behind you.

Courtesy call out: If you are able bodied, please don't park right near the doors. Several tenants have difficulty walking. Be thoughtful and don't make them walk around your car. And in that vein, please don't block the flower people's access to the big door at Building 8.

SHARED SPACE

Meaghan #48 is still looking for just the right third person to share her ceramic studio. Contact her at yellowdogclay@me.com.

Similarly, **Jennifer** #44 has room for a second person in her painting/textile studio, right up Rodeo Drive from Meaghan.

jenrandallart@icloud.com. 620 899 4060.

OPEN STUDIOS JULY 18, 2020

It's the first Open Studios of what could be the most important decade of the century. Consider the 1920s for prelude. The roaring twenties saw Prohibition, the birth of Jazz, the model T Ford, the KKK, and Steam Boat Willy. It saw women get the vote, Lindbergh cross the Atlantic, Babe Ruth hit 60 home runs, and the Great Depression. Impressionism, Cubism, Abstract and Realism all gained purchase in the 20s.

Every one of these events, triggered 100 years ago, continues to vibrate, mutate and accelerate today; regrettably, some in reprehensible progression.

The 2020s are kicking off with Impeachment, the transition of life as we know it from climate change, the existential threat of Artificial Intelligence, nuclear proliferation and overpopulation. The Great Depression has a different meaning in the face of this onslaught.

What's a poor schlub to do? Obviously, that's an individual choice with no single answer, but I submit that the key is whatever you do; make it count. We have a thriving artist eco-system in place at NWMAW, and supporting this environment for creative work is in itself important work. Collaboration, cooperation, creative inspiration? Sounds like a way forward towards a positive present and hopeful future.

Allow me a little boosterism. NWMAW is a great place to do that, and as we come through to the other side of winter, let's just plan on having

a great event come July and a great decade while we're at it.

PORTLAND TRIBUNE ARTICLE

Nice article by Joseph Gallivan about NWMAW and Building 5.

https://pamplinmedia.com/but/239-news/448356-364030-artists-against-gentrification-unkeles-last-stand-?wallit_nosession=1

BUILDING 5

Dale Mills is cleaning up the dusty mess he made and we're heading into the power washing phase. This will take us into early Spring when we finally get to paint. Permits have been submitted, and as soon as they're approved, construction on two new bathrooms will commence.

ARTIST PROFILE

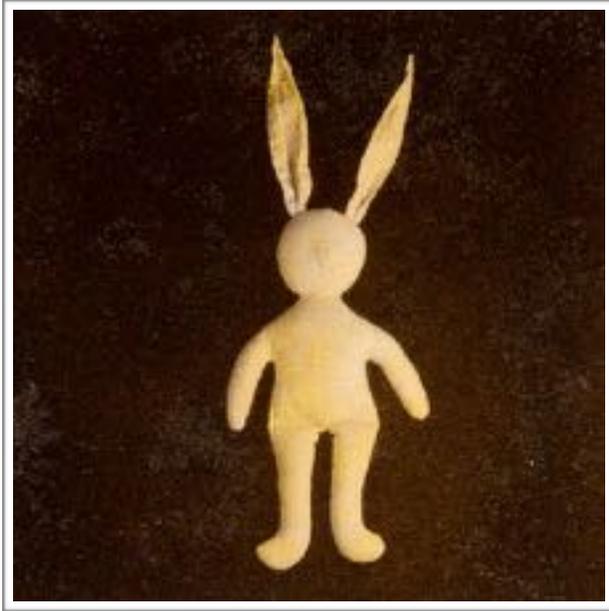
Jeffrey's profile this week is with QHut photographer, **Pamela Chipman** #33. Pamela is part of our Massachusetts raised contingent, which by the way, I might have never known in advance of this profile, except that we got a chance to have a nice talk one evening last summer at a sparsely attended Happy Hour. She's another old pro with an entrepreneurial bent, and an impressive portfolio.



The arc of Pamela's artist life began in Boston where she lived the first years of her life. At Boston University she studied Photojournalism and Communication. Following her college work at BU, she continued with studies at the New England School of Photography. In 1979, she expanded her photography studies by moving to Los Angeles to study at the UCLA Fine Arts Department. Given that it was a Fine Arts

degree, her studies including drawing, painting, and sculpture, there she was inspired by many notable professors, Karen Truax, Charles Ray and Chris Burden.

Following these academic studies, Pamela moved to Portland where she and her first husband open an Art|Music|Beer place called The Blue Gallery. This establishment thrived until



the Fire Marshall closed them down. The physical layout of the space could not be altered to allow for the required fire exits. They enjoyed this experience—and were especially happy that bands like Nirvana played there.

Besides the bar closing, Pamela self-published her first book of photography and poetry. By this time she was a single mom and started to experiment with video art creating short tone poems, and video installation work. This transitioned into an extensive career as a freelance artist working for Portland Cable Access (now Open Signal), Clackamas Community Television, Oregon Public Broadcasting (as an editor), and Nike. She also, concurrently, worked freelance doing sports videography for the Ducks, Beavers and Blazers.

Im 2005, Pamela’s entrepreneurial spirit kicked in again and she opened a clothing store, Ella’s Boutique in the Alberta Neighborhood. This venture was wildly successful and fueled her creativity for a time, but in the end it took up more time than she had anticipated and she wanted to get back to telling stories. This store operated until 2010.

So, Pamela set about freelancing again this time with Red Flower Production. At Red Flower she created video stories for small businesses. With a friend she continued this work from 2011 until last year. Her work included video profiles for non-profits, store owners, local artist profiles, and transitioned into what Pamela truly enjoyed creating, multi-channel video installations with narrative focus. Her most recent screening was at Art at the Cave, <https://artatthecave.com/>, an experimental art gallery in Vancouver Washington.

Currently Pamela is working on a series of silhouettes that are illuminated with gold leaf. The “portraits” are identity driven and are “emotional connectors” to deeper issues facing humanity. She is exploring how we, as humans, find ourselves through referential experiences and images. She has two video installations in the works and photography work in some upcoming shows. One piece will be in the Photographic Nude 2020 show at the Lightbox Gallery in Astoria (<http://lightbox-photographic.com/>) for the month of February, and two still images at Art at the Cave for the Farewell to the Pig show, also in February.

In March, she will travel to Houston, for a portfolio review session. She is also working on a show with five local female artists based on the 9th Street Women book (Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell and Helen Frankenthaler.) The local artist are Shannon Amidon, Kim Lakin, Barbara Burwell, Kirista Trask and Pamela. The show will be at the Vashon Center for the Arts, <https://vashoncenterforthearts.org/gallery/>, in March of 2020 and the Walters Cultural Arts Center in Hillsboro in June of 2021.

Pamela’s newest work is focusing on identity. A series of works are exploring the #metoo

movement, #abuse, etc. She is interested in how to look at people and see/find the goodness. She wants this chapter of her creative life to be about spreading good energy through her art. She is hopeful that her work will help people find their identities, celebrate them and, effectively, "rewire" the brain to look for and expect the goodness in people. You can see more of her work at www.pamelachipman.com.

